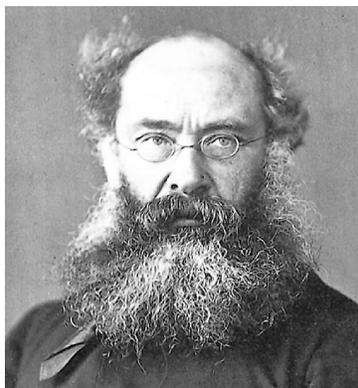


THE EUSTACE DIAMONDS

by Anthony Trollope



THE AUTHOR

Anthony Trollope (1815-1882) was born in London to a failed barrister and a novelist whose writing for many years supported the family. Financial difficulties forced him to transfer from one school to another and prevented a university education. At age 19 he began work for the Post Office, for which he labored for more than thirty years. His earliest novels, written in Ireland in the late 1840s, were not especially successful, but with the publication of *The Warden* in 1855, he began the series of six Barchester novels, known as the Barchester Chronicles, focusing on the daily issues of church politics in upper middle-class England, that would prove to be the foundation of his reputation. Trollope was by personal profession a High Churchman, but sought to find good in evangelicals and reformers as he skewered their enthusiasm; he consistently attacked, not the Church, but its foibles. His writing technique was disciplined to say the least. Rising daily at 5:30 and writing at the steady rate of a thousand words per hour until time to report to the Post Office (from which he finally retired in 1867 to devote his full time to writing, after which he worked until 11:00 A.M.), he methodically produced sixty-five books, forty-seven of which were novels, writing even while he was traveling abroad to places as far-flung as Australia, Ceylon, Iceland, and even America (of which, like Dickens, he was very critical). He continued to write until the end, and died of a sudden stroke at the age of 67.

The Eustace Diamonds (1873) is the third of six books in Trollope's Palliser series, a series of political novels among which it is perhaps the least political. It centers on the shenanigans of the thoroughly unlikeable Lizzie Eustace and her attempt to keep diamonds given to her by her first husband while at the same time finding a suitable replacement for him. No aspect of British society comes off well under the withering satire of the author, particularly the political and social systems and the Church of England.

PLOT SUMMARY

Chapter 1 - Lizzie Greystock

The narrator introduces us to Lizzie, the only child of Admiral Greystock, whose love for pleasure and inability to understand young girls causes her to spoil her, showering her with gems

from a young age. He dies when she is nineteen, at which point she is taken in by her aunt, Lady Linlithgow, whom she cordially despises, but prefers to her kindly uncle, Dean Greystock, because she has greater access to society. The Admiral died deeply in debt, and his creditors demand the return of the jewels he gave to his daughter. Lizzie claims that they were sold to pay earlier debts, but in reality they were pawned to cover her necessary expenses. She soon goes to the pawnbroker and arranges for the return of her jewels in the light of her impending marriage to Sir Florian Eustace. She neglects to mention the minor detail that he has not yet proposed, but she is certain that such a matter is nothing more than a small inconvenience. Lady Linlithgow is furious when she sees the jewels reappear, but because she wants to get her niece off her hands as soon as possible, does nothing that might jeopardize the upcoming nuptials. Sir Florian indeed falls hopelessly in love with Lizzie, and neither she nor her aunt is much troubled to discover that he is in bad health as a result of his dubious lifestyle. Sir Florian is not very bright, but he believes that, if he marries a clever woman, it will somehow rub off on him, and Lizzie certainly qualifies in that regard. Because she is afraid that he might die before she can secure him, she agrees to marry him only ten months after her father's death. He finds out that she has transferred her debts to him, but it doesn't really matter, because he dies in a matter of months, leaving Lizzie a very rich widow.

Chapter 2 - Lady Eustace

Lizzie at this point is a rich widow at the age of twenty, but she is also pregnant. The outcome of the birth will have much to say about the disposition of Sir Florian's wealth, though Lizzie understands few of the ramifications of her legal status. She goes to live with her husband's uncle, Bishop Eustace, and in his home bears a son. Florian's brother John becomes the guardian of the boy as well as the administrator of his brother's estates. No one in the Eustace family likes Lizzie and she returns the favor, but they do their best to do their duty to Florian's widow and son. One thing that is certain to become a bone of contention is the diamond necklace, a Eustace heirloom, which Florian took on their honeymoon and gave to Lizzie. After six months in the episcopal palace, she moves to the estate her husband left her in Scotland, accompanied by her cousin Ellinor Greystock, who stays with her for three months. In the months that follow, Lizzie repeatedly inquires of her lawyers about her financial situation, which she comprehends very imperfectly. She turns as much of her inheritance as possible into cash and asserts her determination to keep the Eustace Diamonds, which are worth ten thousand pounds. The Eustace lawyers demand their return, while her own lawyers assure her that they are hers to keep. After two years she moves to London.

Chapter 3 - Lucy Morris

The narrator at this point insists that Lizzie is not the heroine of the tale, and proceeds to turn the reader's attention to Lucy Morris, a childhood friend of Lizzie, whom he insists is not the heroine either. Lucy, orphaned and left penniless at the age of fourteen, began at age eighteen to work as governess to the two youngest of Lady Fawn's seven daughters. Lady Fawn, a woman of the highest virtue, insisted that her hireling be of the same character, and also be able to teach music, of which Lucy sadly knew nothing. A church organist gives her a crash course, however, and she gets the job. Lucy and Lizzie renew their acquaintance, though Lucy is troubled by Lizzie's propensity for speaking ill of her relations behind their backs. This is true of one relation in particular, a lawyer named Frank Greystock, Lizzie's cousin, to whom Lucy has taken a liking. Frank's mother warns

him against getting involved with a governess, but he is undeterred and promises to be careful not to compromise her reputation or do anything that might deprive her of her job. Lady Fawn values Lucy greatly and has no desire to see her governess romantically involved, so she forbids visits by Frank Greystock. She does, however, allow visits from Lizzie, whom she likes largely because of her dislike for Lady Linlithgow. Lord Fawn, her youngest son, is a member of Parliament, but because of the family's constrained financial state, knows he must marry for money, so Lucy has no expectations in that corner. Because Frank has not appeared for months, Lucy decides that her love for him is hopeless, but then Lizzie visits and decides to get involved in the situation.

Chapter 4 - Frank Greystock

Frank is the only son of the Dean of Bobsborough, and because his family has little money, he must earn his own way. He does this by becoming a barrister, which does not pay very well either. By the time Lady Fawn warns him against visiting Lucy, he is thirty years old and has been practicing law for six years. Recently, however, his fortunes had taken a turn for the better, as he won a big case in London that made his reputation and was as a result asked by the Conservatives to stand for Parliament, which election he surprisingly won. His parents, desirous of promoting his standing in the world, agree with Lady Fawn in wishing to keep him away from Lucy Morris. Lucy is in love with him, but at this point Frank only considers Lucy to be a friend. John Eustace, who is also a member of Parliament, presses Frank to marry Lizzie and take her off his hands, but he suggests that Lord Fawn would be a much more suitable match.

Chapter 5 - The Eustace Necklace

After four chapters spent introducing the leading *dramatis personae*, the author moves on to the main plot. Samuel Camperdown, the Eustace family lawyer, intends to take steps to retrieve the diamond necklace that Sir Florian had given to his wife. John Eustace urges him to leave the matter alone, arguing that the young heir will be rich enough to buy his own diamonds when he reaches his majority, but the lawyer is firm in his belief that the necklace is an heirloom, and thus family property. He sends Lizzie a letter demanding the return of the necklace, then meets with her personally, then engages in further correspondence, all to no avail; she doesn't even answer his letters, even when he threatens legal action. John Eustace suggests that the best way to get the diamonds back is to get Lizzie married to a respectable husband who is likely to be more reasonable.

Lizzie is in a quandary. She doesn't trust her own lawyers and is convinced that her most trustworthy friends and relations would urge her to give the necklace back. She puts it in a strongbox under her bed and wonders if she will ever be able to gain any benefit from it. She considers a second marriage, but wants to marry for love this time, not for money, and sees no available candidates; Lord Fawn would make her a peeress, but he is dreadfully dull and poor as well. Soon Lord Fawn arrives in person and carries on a long conversation about the business of Parliament. He is followed by Frank Greystock, who is about to propose to Lizzie when Lady Linlithgow appears at the door.

Chapter 6 - Lady Linlithgow's Mission

Lizzie is tempted to refuse to see her aunt, but Frank encourages her to admit the old woman. As soon as she walks in the door, she bluntly states that her niece must give back the diamond

necklace to avoid disgracing the family. She can't sell it, can't wear it while she is a widow, and wouldn't dare to wear it if she remarried, so what good is it to her? She tells Lizzie that if she doesn't give the necklace back within a week, the Eustace family will take her to court for stealing the diamonds. Lizzie, furious at the old woman's words, tells her companion, Julia Macnulty, to escort her aunt to the door. Lizzie, despite the strong front she put up before her aunt, is truly frightened because she doesn't really understand what the law can or can't do to her. She admits to herself that she really is trying to steal the diamonds, but believes that she deserves them. After Lizzie and Julia return from the opera that night, Lizzie asks her companion's opinion, and Julia advises her to give the necklace back. Lizzie insists that she is not as rich as everyone thinks and that she needs the money. By the time she is ready for bed, she believes that she needs a strong supporter, and that Frank Greystock is the only reasonable candidate for the job.

Chapter 7 - Mr. Burke's Speeches

Lucy Morris is in a state of turmoil. She loves Frank Greystock, but has seen no indication that her affection is returned. Lady Fawn, who genuinely cares for her, has warned her against falling in love. Since she already has, should she resign her post and entrust herself to an uncertain future? Her decision would obviously be easier if she knew that Frank loved her. She cherishes small signs that lean in that direction, but still she cannot be certain.

A dispute arises in Parliament about the status of the Sawab of Mygawb, a minor Indian prince. Frank, a member of the opposition party, gives a long speech in support of the Sawab, which greatly displeases his friend Lord Fawn, who belongs to the party in power, which has rejected the Sawab's claims. Neither man really cares much for the Sawab one way or the other, but both recognize that the political game must be played to the hilt. Lord Fawn arrives for dinner that night incensed with Frank and makes his opinion known to his mother, sisters, and Lucy. The governess is eager to defend her beloved, but instead defends the Sawab, though she soon shifts her ground and begins to praise Frank's speech. Lord Fawn takes exception to her boldness, and she runs upstairs in tears. She later apologizes to Lady Fawn and admits that she is in love with Frank.

Chapter 8 - The Conquering Hero Comes

Lizzie, meanwhile, waits for Frank to return and continue the overtures of his interrupted visit. She is sure he intends to propose, and she has decided to accept him. She waits for three days, yet he does not come. Lord Fawn, however, does appear and proceeds to propose marriage to her. She asks for time to consider his offer, then changes her mind and accepts him on the spot; she decides that being a peeress, even if that involves marrying an impecunious peer, is a consummation devoutly to be wished.

Chapter 9 - Showing What the Miss Fawns Said, and What Mrs. Hittaway Thought

Lord Fawn, accustomed to living as a poor man among the rich, has learned to pinch his pennies, yet always seems to struggle to remain solvent. To him, marriage to an heiress appears to be the obvious solution, though he remains unclear about Lady Eustace's precise financial condition, and in fact knows virtually nothing about her at all. His mother is pleased, though somewhat ill at ease concerning his ignorance of Lizzie's fortune. Frederic's younger sisters are all excited at the prospect, and Lucy diplomatically keeps her mouth shut, though she obviously has her doubts about

the match. When Lady Fawn tells her married daughter, Clara Hittaway, however, she is appalled, and informs her mother of Lizzie's reputation in the social circles of London. She offers to do more research and advises Lady Fawn that Frederic should break off the engagement as soon as possible. Despite her daughter's advice, Lady Fawn determines to visit Lizzie and see for herself. Lizzie is fully prepared to make a good impression on her future mother-in-law, even placing a Bible in a prominent place for the sake of the pious old woman. She overplays her hand, however, and Lady Fawn notices something strange about the Bible. In any case, she invites Lizzie to come to Fawn Court the following week for a two-week stay. Lizzie accepts, but she has no intention of following through; she is beginning to have doubts about giving herself to an impoverished lord.

Chapter 10 - Lizzie and Her Lover

Over the next few days, Lizzie almost determines to break off the engagement. She doesn't like the Fawn family, including her prospective husband, and can't imagine getting involved with them. She does decide to go through with the planned visit to Fawn Court, however. On the morning of the visit, she receives a letter from Mr. Camperdown announcing his intention to pursue a legal remedy for recovering the diamond necklace; suddenly the connection to Lord Fawn looks much more attractive. When Lord Fawn pays a visit, the two sit and talk, with each trying to worm financial details out of the other. When Lord Fawn mentions that Mr. Camperdown is his solicitor, Lizzie becomes frantic and tells him all about the diamond necklace. When she actually shows it to him, he doubts that it had been given to her in the way she described. Then he discovers that it is worth ten thousand pounds. The last thing he wants is a scandal attached to his name, so he advises Lizzie to entrust them to the lawyer until the right owner can be ascertained by arbitration. She demands that he back her up in her intention to keep the diamonds, but he insists on paying Mr. Camperdown a visit. By the time he leaves, she is convinced that she is about to entrust herself to an appalling weakling, but sees him as her only hope of protection. She promptly writes letters to her friends and relations, including Frank Greystock, announcing her engagement, which until this time she has kept secret.

Chapter 11 - Lord Fawn at His Office

As word spreads around London about the engagement, Lord Fawn pays a visit to Mr. Camperdown, who informs him that the property in Scotland is only Lizzie's during her lifetime and that the diamonds clearly belong to the Eustace family; he fully expects Lord Fawn to facilitate their return. Lord Fawn now realizes that his fiancée is a greedy, grasping liar, but what should he do about it? He needs a wife to produce an heir and he needs money. Soon his sister Clara Hittaway visits him in his office, warns him of the dreadful reputation Lizzie has among those who know her, and begs him to break off the engagement. He knows he cannot do so without causing a scandal and devoutly wishes that Frank Greystock would take Lizzie off his hands.

Chapter 12 - "I Only Thought of It"

The time comes for Lizzie's visit to Fawn Court. The Fawn women do a poor job of hiding their dislike for Lizzie. Lord Fawn stays in London for most of the week, writing only a cold and formal letter to Lizzie, which she passes off as an affectionate note to her hostesses. Before Frederic Fawn's arrival at the end of the week, Frank Greystock calls at Fawn Court, allegedly to see Lizzie,

but winds up spending most of his time with Lucy. He confesses to her that he thought of asking for Lizzie's hand but is glad that he did not, then unburdens himself to her, assuring her of his undying love for her. He does not, however, propose marriage, and makes sure to leave before Lady Fawn returns.

Chapter 13 - Showing What Frank Greystock Did

After Frank leaves Fawn Court, he mulls over the implications of what he has done. He truly loves Lucy and views her as the epitome of womanhood, yet also knows that marriage to her would not advance him financially or socially. On the other hand, he cannot imagine marrying anyone else after expressing his love for her. He knows that marrying Lucy would mean a change in lifestyle, for he has accumulated debts by living the life of a member of Parliament without adequate income, but reasons that, if he were willing to undertake certain economies, the two of them could live comfortably on his income as a lawyer. That evening he dines with John Eustace, who expresses his fear that Lord Fawn will not be able to control Lizzie if he marries her. In fact, she has written a letter to Camperdown informing him that Lord Fawn will play no role in the managing of her property. Before he goes to bed that night, Frank writes a letter to Lucy asking her to be his wife.

Chapter 14 - "Doan't Thou Marry for Munny"

When Lady Fawn returns home, preoccupied with further information from Clara about Lizzie's scandals, she is angry to discover that Frank has spent time with Lucy behind her back and contrary to her express wishes. Lizzie quickly intervenes, assuring her that Frank had come to visit her and at her invitation. That evening Lord Fawn arrives from London. At dinner, Lizzie carries the conversation, but her intended says virtually nothing. Before retiring, he tells Lizzie that he wants to speak to her alone the following morning. When they meet, he insists that she return the diamonds; if she refuses, he intends to end their engagement. She promises that she will neither wear the diamonds nor bring them into Lord Fawn's house, but he insists that only returning them to their rightful owner will suffice. He then returns to London without speaking to her again, leaving a note indicating that she should have a word with his mother.

Chapter 15 - "I'll Give You a Hundred Guinea Brooch"

Lady Fawn at this time is otherwise occupied, grilling poor Lucy about Frank's inappropriate visit. She is certain that he has no intention of marrying Lucy, both because it would be a disadvantageous match and because he vowed his love without an accompanying proposal (the letter has not yet arrived). That afternoon she speaks with Lizzie, but the latter will say nothing about the diamonds, insisting that they are her personal property and thus her personal business and no one else's. The next morning, Lizzie leaves for her home in London, but before she departs, Lucy receives her letter from Frank. She is of course overjoyed, and Lady Fawn assures her that her lover will now be welcome to visit any time he desires. Lizzie then summons Lucy to her room and tries to get her on her side with regard to the diamonds, falsely claiming that Lord Fawn wants her to return them because they were given to her by her first husband. Lucy knows Lizzie to be a liar and is not sure what to believe. Lizzie asks her to send her letters every day reporting what is said about her in Fawn Court and offers to give her a hundred guineas to buy a brooch in exchange. Lucy is

understandably insulted at being offered a bribe to spy on her friends. After Lizzie leaves, Lucy writes to Frank to accept his proposal and invite him to call on her at Fawn Court.

Chapter 16 - Certainly an Heirloom

Lord Fawn is in the midst of a dilemma. To break the engagement, and thus his word, would violate his honor, but to marry a woman who refused to part with stolen property would give his political opponents enough ammunition to harm his career and destroy his hope of future advancement. Frank Greystock is one of those political opponents, but Lord Fawn also believes that Frank is his only hope of getting Lizzie to change her mind. When the two meet, however, they get nowhere because Frank, out of loyalty, takes Lizzie's side in the dispute. By the time they part, Lord Fawn has agreed not to break off the engagement and Frank has promised that lawyers from both sides will determine the legalities of the case. Later Frank visits Fawn Court, but finds Lady Fawn cold to him and quietly determined that no match between her son and Lady Eustace would take place.

Meanwhile Camperdown researches the records and finds that the diamonds had been designated as an heirloom by the first Sir Florian who had acquired them, but had not been spoken of as such in the four generations since then; more to the point, the most recent late Sir Florian had, in his will, indicated that all property in his Scottish estate at Portray should belong to his widow, i.e., Lizzie. In other words, nothing about the rightful ownership of the diamonds is at all clear if, as Lizzie claims, they were given to her by her late husband in Scotland.

Chapter 17 - The Diamonds Are Seen in Public

In the months that follow, Lizzie and her adventures with Lord Fawn and the diamonds become a matter of public gossip in London, though the gossips get every detail of the story completely wrong. One evening the wife of the Chancellor of the Exchequer hosts a party, and Lizzie wears the diamond necklace - the first time she has done so since receiving it from her late husband. Lord Fawn is present - the first time they have seen one another in two weeks - and the two act as if they are together, though no signs of affection pass between them. After a single dance, Lizzie takes a carriage, returns home, and locks the diamonds safely away in her strongbox.

Chapter 18 - "And I Have Nothing to Give"

Despite the fact that Frank is now welcome at Fawn Court, he declines to visit because of the breach between himself and Lady Fawn created by his support for Lizzie. Frank is in fact torn between his ambition on the one hand and his love for Lucy on the other. Must he give up his seat in Parliament in order to marry Lucy? When he finally visits her, he is overwhelmed by her obvious love for him; she clearly has no doubts whatsoever. The two discuss their marriage plans and decide to put off the wedding for a year, asking Lady Fawn if Lucy can continue to live at Fawn Court until then. Meanwhile, Frank has accepted an invitation from Lizzie to hunt grouse on her estate at Portray.

Chapter 19 - "As My Brother"

In the weeks that follow, Lizzie continues to wear the diamonds in public, but Lord Fawn still does not visit her, though she writes asking him to do so. Frank, on the other hand, visits her frequently. One afternoon they discuss their respective lovers, and Lizzie admits that she likes Frank more than Lord Fawn. She asks him to tell her what to do, and he advises her to go through with the marriage. She agrees, but insists that she will never give up the diamonds. When she tells him that Lord Fawn has not seen her for many weeks, he offers to speak to him on her behalf. They then make arrangements to meet at her estate in Scotland a few weeks hence. As they move closer to one another, they embrace, but are interrupted by the arrival of Lord Fawn. They make small talk for a few minutes before Frank leaves, then Frederic confronts Lizzie about the diamonds. He threatens to end their engagement if she refuses to turn them over to Camperdown and also expresses dissatisfaction about her plans to host Frank at Portray without a proper chaperon. She says she will do as she pleases, and he storms out of the house without another word.

Chapter 20 - The Diamonds Become Troublesome

In the weeks after this unpleasant visit, Lord Fawn sees nothing of Lizzie while he considers how he might disentangle himself from her clutches, while Frank sees her frequently and writes to Lord Fawn defending her right to the diamonds. When the time comes to leave for Scotland, Lizzie decides to take the diamonds, still in their iron safe, with her. Just before the carriage drives off for the train station, Camperdown appears and demands to know the whereabouts of the diamonds. He then threatens Lizzie with a search warrant should she refuse to give them up. Lizzie tells him nothing and drives away, but she is upset because her servants and her neighbors heard the conversation and the accusations it contained. By the time they reach Portray Castle, Lizzie is convinced that her servants are being overly demonstrative about the weight of the safe and Miss Macnulty is seriously considering seeking other employment.

Chapter 21 - "Ianthe's Soul"

By the time they reach Portray, Lizzie is convinced that all of England must know of the accusations against her with regard to the diamonds. She feels that no one on earth sympathizes with her and takes her side; even Frank, who does so out of a sense of duty, cannot be counted upon because to get too close to him would endanger the marriage she still intends to pursue. Despite all she possesses, the beautiful, rich and clever Lizzie is unhappy; she even envies the simplicity of poor Lucy Morris, of whom she often speaks disparagingly. She longs to win a man's heart, but fears that she herself has no heart to win. She spends time reading poetry, especially Shelley's *Queen Mab*, though she understands little of it and memorizes only so she can make a good impression on others by quoting it.

Chapter 22 - Lady Eustace Procures a Pony for the Use of Her Cousin

For the next ten days, she and Julia Macnulty do little more than read cheap novels, and Lizzie is soon bored out of her mind. She is delighted, then, when she receives a letter from Frank announcing his intention to visit. Frank needs a pony to get him to the castle, and Lizzie consults Andy Gowran, the local bailiff who, because he is loyal to the Eustace family, despises her, and she

returns the compliment. He gives her a hard time about the pony, exaggerating the difficulty and expense of acquiring one, but finally does as she wishes, and at a reasonable price.

Chapter 23 - Frank Greystock's First Visit to Portray

Frank arrives at the hunting lodge with a friend a few days later and proceeds to visit Lizzie at the castle. His first glimpse of Lizzie's domicile takes his breath away. When he meets his cousin, he tells her that Lord Fawn is still determined to call off the marriage if she doesn't yield up the diamonds, and Frank advises her to give in. Furthermore, Camperdown is preparing a suit to force her to turn them over. Lizzie wishes that Frank would thrash Lord Fawn on her behalf, or at least file a suit against him for breach of promise, but she decides to get her revenge in another way. She will get him to beg her to marry him, then tell him to his face how much she hates and despises him.

Chapter 24 - Showing What Frank Greystock Thought About Marriage

Frank spends most of the day at Portray, and before he leaves, he and Lizzie share a "brotherly" kiss. He gets lost on the way back to the hunting lodge, and as he rides he realizes that he is falling in love with Lizzie, despite the fact that he has every intention of remaining faithful to Lucy. He realizes that nothing but trouble can come from such an infatuation, but has little power to resist despite the fact that he knows he is being manipulated. When Frank finally reaches the lodge, he and his friend discuss marriage and decide that too many men of their class are reluctant to marry because they fear they will be unable to support a wife and family.

Chapter 25 - Mr. Dove's Opinion

After being rebuffed by Lizzie, Camperdown consults one of the most brilliant legal minds of his day, Thomas "Turtle" Dove, for his opinion. The learned counsel, after exhaustive research, delivers an ambiguous reply in which he doubts that the diamonds may qualify as heirlooms, yet also concludes that Lizzie may not sell them, though she may claim them as "paraphernalia." Camperdown is distraught, but is reasonably certain that he can prove that she has no right to the diamonds by inheritance according to the terms of Sir Florian's will.

Chapter 26 - Mr. Gowran is Very Funny

In the days that follow, Frank visits Portray almost every day, which becomes a matter of concern for Julia Macnulty, Andy Gowran, and Arthur Herriot, Frank's companion at the hunting lodge, because they know that both people are engaged to marry someone else. After two weeks in Scotland, Frank finally gets around to writing to Lucy, though his letter, while expressing his love for her, does little more than inform her that he will not be able to see her for quite some time yet. Camperdown, meanwhile, informs John Eustace of Dove's opinion, which he suggests they not share with Lady Eustace or Frank. He then writes to Frank demanding to know the location of the diamonds. Frank goes to visit Lizzie once again and she confesses that she has them with her at Portray Castle. As they talk on the rocks above the sea, she comes to the conclusion that she will never marry Lord Fawn, but will attempt instead to win Frank, who has become increasingly susceptible to her charms during his time in Scotland. As she throws herself into his arms, Gowran

pokes his head over a nearby rock and scornfully remarks, “Coosins!” Lizzie is furious and fires him on the spot, but the bailiff tells her that Mr. Camperdown will surely sustain him in his position. Lizzie is convinced that the incident is meaningless, especially since she has set her eyes on marrying Frank, but Frank is worried, especially since he has not yet publicly announced his engagement to Lucy.

Chapter 27 - Lucy Morris Misbehaves

When Lucy gets Frank’s letter, she is happy for the reassurance it provides. The next day Lord Fawn arrives at Fawn Court in a rage; he has met with Frank and the two have again quarreled about Lizzie, though Frederic blames the whole thing on the dispute over the Sawab. He insists that Frank is no gentleman, and Lucy, of course, takes her fiancé’s part, in the process accuses Lord Fawn of speaking an untruth. Lady Fawn demands that Lucy apologize to her son, but Lucy refuses to do so. When they meet the next morning, both offer perfunctory apologies, but soon quarrel again, with Lucy repeating her accusation.

Chapter 28 - Mr. Dove in His Chambers

The meeting between Lord Fawn and Frank had taken place in Camperdown’s chambers, but prior to their arrival, John Eustace, who was also present, had insisted that he wanted to give up pursuit of the diamonds. According to him, it was just too much trouble, and his two-year-old nephew could fend for himself. Camperdown refused to hear of giving up the fight, however. At that point Frank walked in and sided with Lizzie, affirming his belief that she had been treated shabbily, both by Camperdown and by Lord Fawn. He informs them that the necklace is at Portray Castle and promptly stalks out of the room. This was the quarrel that led to the confrontation between Lord Fawn and Lucy in the previous chapter. Camperdown now feels totally isolated; John Eustace and Lord Fawn are weak-minded and Frank Greystock, the best man among them, now sides with his sworn enemy, “the harpy”! He decides to visit Dove in his office, and the barrister again gives him an ambiguous opinion; the necklace is not an heirloom, Lizzie is unlikely to succeed should she try to claim it as paraphernalia, and she surely would be guilty of stealing should she attempt to sell it.

Chapter 29 - “I Had Better Go Away”

Lucy realizes that, by twice accusing Lord Fawn of speaking an untruth, she has uttered something that should never be said to a gentleman, even if it were true. Lord Fawn immediately tells his mother about the exchange. She intends to scold Lucy, but has no intention of sending her away. Frederic, however, insists that he must remain in London until Lucy marries Frank, since he cannot bear to be in the same house with her, and this is equally unsatisfying to his mother. At this point, everyone in the house is miserable because of the quarrel and no one quite knows what to do about it. As far as Lord Fawn is concerned, the whole matter is due to that monstrous Lady Eustace. He desires more than anything to disengage himself from her, but has no idea how to go about it. Finally Lady Fawn speaks to Lucy, and, while expressing her love, admits that the present situation is unbearable. Lucy then decides that she will consult Frank about finding another place until they are able to marry.

Chapter 30 - Mr. Greystock's Troubles

Frank's mother continues to be concerned about his welfare, and believes that, given his spending habits, he cannot possibly survive a marriage to a penniless girl. Lady Eustace, on the other hand, despite her character flaws, is rich and beautiful and clearly thinks well of Frank. When Frank arrives at Bobsborough, he explains the whole situation involving the diamonds to his family, along with the precarious state of the engagement between Lord Fawn and Lady Eustace, both of whom wish it ended, but on their own terms. A few days before his intended departure for Scotland, Frank gets a letter from Lucy explaining her quarrel with Lord Fawn and asking for his advice. His sister suggests that Lucy stay with them at Bobsborough, but his mother, still holding out hope that Frank might break the engagement, proposes that she return to Lady Linlithgow instead. Somewhat surprisingly, Frank agrees after receiving assurance that Lucy would be treated as an honored guest rather than a servant. Before leaving for Scotland, he gets a letter from Camperdown announcing that he intended to sue Lizzie in Chancery Court for the recovery of the diamonds.

Chapter 31 - Frank Greystock's Second Visit to Portray

This time Frank intends to stay at the castle, but only remain for one night. Lizzie has told him that she will have guests, so he anticipates no awkwardness that might be associated with them being alone together. When he arrives, however, he finds that Lizzie is accompanied only by Julia Macnulty. That evening they discuss the diamonds, and Lizzie continues to insist that she will not part with them. She then gets them out of her safe and shows them to Frank, who has never seen them. The next morning they have their business conversation. Frank encourages Lizzie to break off the engagement to Lord Fawn by letter, but she intends to get her revenge against him personally. She asks when Frank intends to marry Lucy, but then openly deplores the idea of such a union and encourages Frank to take her instead, insisting that she had accepted Lord Fawn only because Frank had not proposed to her as she expected. She then stalks out of the room and goes upstairs to bed. Frank ponders the idea that marriage to Lizzie would be both financially and socially beneficial, but in the end concludes that he cannot be unfaithful to his promise to marry Lucy. Before he leaves the following morning, Lizzie begs his forgiveness for her conduct, kisses him goodbye, and wishes him well in his marriage to Lucy.

Chapter 32 - Mr. and Mrs. Hittaway in Scotland

Mr. and Mrs. Hittaway are a part of London society; she is the sister of Lord Fawn, and Undersecretary of State, and he is the Chairman of the Board of Civil Appeals. They travel in the best circles, and all of those in the best circles take their autumn vacations in Scotland. This year they stay in a home some twenty or thirty miles from Portray, and Clara Hittaway manages to contact Gowran to discover what has been going on there. She discovers that Lizzie and Frank have been seen kissing, and she writes to her sister about it, encouraging her to tell her mother and also inform Lucy Morris.

Chapter 33 - "It Won't Be True"

When the letter arrives it throws Fawn Court into turmoil, but Lady Fawn and her daughters determine not to tell either Lucy or Frederic anything at present. Then another letter arrives,

indicating that Lady Linlithgow has agreed to host Lucy for six months, and Lucy prepares to leave, unable any longer to tolerate being banished to the bedroom whenever Frederic visits and heartened by her thoughts of future bliss with Frank. The Fawns, knowing about developments at Portray, urge her to stay and wonder what will become of her if Frank betrays her. They try to keep her at Fawn Court by hinting that engagements are not always permanent and that rumors have been circulating about Frank and Lizzie, but she refuses to think such thoughts and insists on leaving. Arrangements are made with Lady Linlithgow, and Lucy apologizes to Frederic the day before her departure.

Chapter 34 - Lady Linlithgow at Home

Lady Linlithgow is told that Lucy is engaged, but is not given the name of the man, and refuses to receive him in her home. She is rude and unfriendly to Lucy and gives her nothing at all to do as her companion except to sit in the same room with her. Though Lucy receives no reply when she asks Frank if she can reveal his name to her host, Lady Linlithgow eventually worms it out of her.

Chapter 35 - Too Bad for Sympathy

After leaving Scotland, Frank is so confused that he has trouble concentrating on his work. Surely, if he is a good man, he should be true to Lucy and make clear to Lizzie in no uncertain terms that he is not interested in marrying her. At this point the author goes on a tangent, reminding the reader that, while people like the central figures of novels to be heroes and heroines, few such exist in real life, and yet we manage to deal with those around us anyway. The author, instead of picturing his characters as unrealistically heroic, should instead portray them as progressing in goodness. While he ponders whether or not to allow Lucy to give his name to Lady Linlithgow, a letter from the old woman arrives at Bobsborough indicating that she already knows and insisting that Lucy join them at Bobsborough when her six months with her are over. Frank is annoyed because he thinks Lucy has ignored his wishes and promises to straighten everything out when he next goes to London.

Chapter 36 - Lizzie's Guests

Soon Lucy's autumn guests arrive, including Frank and, surprisingly, John Eustace. The author spends the chapter describing each one whom the reader has not previously met.

Chapter 37 - Lizzie's First Day

Lizzie is glad that John Eustace can be there, if only for a few days, because his presence proves that she has not been cast aside by all her family. As the days pass, however, she becomes concerned about the amount of money this hunting party is costing her. In addition, she has never gone hunting before, and is therefore somewhat apprehensive. She doesn't enjoy the hunt at all; it rains much of the time, and she arrives home tired and miserable.

Chapter 38 - Nappie's Grey Horse

Two days later they go hunting again, but this time Frank is with them, and he has rented a fine grey horse. This time Lizzie enjoys herself thoroughly, and makes a point of passing a young

lady, Lucinda Roanoke, who is an experienced rider, and catching up to Frank if at all possible. After Lucinda falls into a brook she tries to jump, Lizzie succeeds, and is there for the kill when the fox is cornered. At that moment Mr. Nappie, the owner of Frank's horse, rides up in wrathful indignation, claiming that Frank has stolen his horse. The whole thing turns out to be a misunderstanding, but the company finds much humor in Nappie's vehemence, and Frank's spectacular ride that day establishes the horse's reputation for many years thereafter.

Chapter 39 - Sir Griffin Takes an Unfair Advantage

One of Lizzie's guests, Sir Griffin, had been seeking the attention of Lucinda Roanoke. After she falls into the brook, Sir Griffin attends to her and escorts her to their next destination. As they ride together, he proposes marriage to her, though prior to this he had given the matter no thought whatsoever. Lucinda excuses herself on the ground that she is wet and tired, then ponders the wisdom of accepting a proposal from someone she hardly knows.

Chapter 40 - "You Are Not Angry?"

By the time the party returns to Portray, Lizzie is exultant, considering this to have been the best day of her life. She wonders if another guest, Lord George, might be the Corsair she always imagined would heroically make off with her to a life of adventure. Frank, on the other hand, wonders what he ought to do to compensate Nappie for the use of his horse.

Chapter 41 - "Likewise the Bears in Couples Agree"

Another of Lizzie's guests is Rev. Emilius, and soon rumors begin to spread that he is in love with Julia Macnulty. Lizzie goes hunting again, but has no notable adventures this time. When Sir Griffin proposes to Lucinda a second time, she accepts him, though they have no liking for one another.

Chapter 42 - Sunday Morning

The next day, both Griffin and Lucinda are in foul moods, which get worse when anyone tries to congratulate them on their engagement. They stay home from church that Sunday morning, and Griffin asks Lucinda if she loves him. She lies, they kiss, and she goes upstairs and cries her eyes out. They clearly loathe one another, but each is determined to go through with it now that everyone knows they are engaged.

Chapter 43 - Life at Portray

Soon Frank leaves Portray, full of ambivalence regarding his marital prospects. In the weeks that follow, Griffin and Lucinda quarrel often and at great volume, but by Christmas they have set an April date for their wedding. Meanwhile, Lizzie and Lucinda's aunt, Mrs. Carbuncle, settle between themselves what expenses would be borne by each in the time they spend in each other's homes. Once this is done, Lizzie tells Mrs. Carbuncle about her diamonds, and the old woman advises Lizzie to sell them at once. Shortly thereafter, Lizzie receives a letter from Camperdown initiating legal proceedings against her.

Chapter 44 - A Midnight Adventure

When Lord George hears about the diamonds - he is called upon to guard them on their journey to London - he begins to rethink his status as a confirmed bachelor and wonder if Lizzie might after all make a suitable wife, and Lizzie wonders if he might be the Corsair she romantically awaits. On the trip to London, Lizzie keeps the safe with the diamonds close to her at all times. They stop at Carlisle for the night, and she puts it under her bed before falling asleep. At two in the morning, a man breaks into her bedroom and takes the safe, passing it out the window to his companion beneath. Once outside, they force the safe open. When the theft is discovered in the morning, the police are summoned to the scene and feverish activity ensues. Meanwhile, Lizzie goes back to her bedroom, takes a handkerchief from under her pillow, and admires the diamonds concealed therein. She decides to keep her possession of the diamonds secret, reasoning that Mr. Camperdown might be easier to handle if he believed the necklace had been stolen.

Chapter 45 - The Journey to London

Lizzie has no desire to be caught having concealed the diamonds after reporting them stolen, so she considers hiding them where no one will find them and maintaining the fiction that they were taken. After all, the police surely will take her word over that of the thief when he is finally apprehended. This would not only get Camperdown off her back, but might also bring Lord Fawn within her sights once more. She considers throwing the necklace into the sea, but she is no longer at Portray, and she can hardly ask to return without arousing suspicion. Perhaps she should bury it, but where? She has no friend to whom she can safely entrust it. Lizzie's calm demeanor raises suspicions with Lord George and Mrs. Carbuncle; they even speculate that she might have hired the thieves herself in order to avoid a nasty lawsuit. The police soon find the broken safe and conclude that the robbery had been the work of professionals, perhaps with inside information. When they get to London, Lizzie immediately summons Frank. She knows she has committed perjury at Carlisle and thinks of telling him the truth and begging for him to bail her out, but decides instead to seek his help on the basis of what is commonly believed. He offers to acquaint Camperdown with the news of the robbery.

Chapter 46 - Lucy Morris in Brook Street

By this time Lucy has been living with Lady Linlithgow for three months and is generally miserable. She has not seen Frank because the old woman will not permit him to visit, and his correspondence is infrequent and unsatisfactorily bland. Lucy is also bored out of her mind because Lady Linlithgow requires nothing of her, but also permits her to do little and rarely go anywhere. Her only function in the house seems to be to sit and listen to her mistress' unpleasant conversation. When Lady Fawn finally visits with several of her daughters, it is like a breath of fresh air to Lucy. As they share news with one another, Lady Fawn encourages Lucy to take steps to be sure about where she will go when her six months as Lady Linlithgow's companion come to an end. Lucy wants to go to Bobsborough and stay with Frank's family, but Lady Fawn warns her against becoming dependent on a man who is not yet her husband and invites her to return to Fawn Court. A month later, Lady Linlithgow tells Lucy about the theft of the Eustace diamonds. Lizzie visits the next day and tells them all about the robbery. Lady Linlithgow disparages Lizzie's new friends and

implies that Lord George and Mrs. Carbuncle had conspired to steal the diamonds and that Lizzie will be forced by the family to pay for them.

Chapter 47 - Matching Priory

Soon the robbery becomes a matter for daily gossip in London; the papers are full of it, and society is divided in its opinion. In general, the Conservatives believe that Lizzie has been treated shabbily and blame Lord Fawn, while his fellow Liberals are convinced that no nefarious deed is beneath the machinations of the notorious Lady Eustace. Mr. Palliser, the Chancellor of the Exchequer, hosts a party for his friends and political compatriots at his country house at Matching Priory. While Palliser is preoccupied with the project of changing England's coinage to the decimal system, his guests can think or speak of nothing by the Eustace diamonds. The police now believe that the safe was empty when it was stolen from Lizzie's room at the inn since the diamonds have not appeared on the black market. They suspect that Lord George has them, and was given them by Lizzie herself, intending to put a stop to the court case against her. The police had searched Portray Castle, but, lacking sufficient grounds to obtain a search warrant, are refused permission to search the quarters where Lizzie and Lord George are presently staying. Some of the women in particular are beginning to admire Lizzie's cleverness if she indeed did pull off such a scheme.

Chapter 48 - Lizzie's Condition

The rumor about the demand by police to search Lord George's rooms was false, though he had been visited on several occasions by Mr. Bunfit, a police detective. Bunfit knows that Lord George visited a disreputable jeweler the day after his arrival in London and strongly suspects that the diamonds have been sold, sent to the Continent, and reset or even recut, reducing the likelihood of them ever being traced or found. When the police interview Lizzie, she admits the possibility that she may have inadvertently forgotten to put the diamonds in the box in the first place, but when they are not found in the search at Portray, she refuses to allow her rooms at the home of Mrs. Carbuncle to be searched, especially since she has the necklace locked in a desk drawer in those very rooms. She longs to share her secret with someone, but is at a loss to think of another person she can trust under the circumstances. All of this is so troublesome to her that she longs to dispose of the diamonds by throwing them into the sea, dropping them somewhere in the city in the dark of night, or entrusting them to her jeweler for sale, but she fears that, should she attempt any of these things, the police will be watching her. Even Mrs. Carbuncle believes that Lizzie should allow the police to inspect her quarters.

Chapter 49 - Bunfit and Gager

When Mrs. Carbuncle assents to Bunfit's proposal, Lizzie promptly faints. When she regains consciousness, she reflexively feels for the key hanging about her neck. Bunfit notes the movement and asks for her keys so he can complete his search, but she insists that she can do nothing without legal advice from her cousin, Frank Greystock. Bunfit, now more convinced than ever that Lizzie and Lord George knew the location of the diamonds, is alone in his assessment. The other detectives, especially a sharp young man by the name of Gager, are certain that the incident was the work of professional thieves who had in turn been duped by whoever hired them, as they discovered when they found the safe empty. Meanwhile, Frank and Camperdown both believe that the

diamonds really were stolen, though drawing different conclusions: Frank defends Lizzie's right to the diamonds while Camperdown insists that she must pay the estate for their loss.

Chapter 50 - In Hertford Street

While all these things are taking place, the relationship between Lucinda Roanoke and Sir Griffin Tewett continues to be rocky, with him speaking rudely to her and treating her badly, she insisting that she never wants to see him again, and him making up with her at the prompting of Lord George. When they meet, Lizzie and Lord George commiserate about their treatment by the police and the fact that both are constantly under suspicion. Lord George has almost come to believe that he *did* steal them, and spends hours thinking of how he would get rid of them if he did. After Mrs. Carbuncle and Lucinda leave the room, he asks Lizzie to tell him all she knows.

Chapter 51 - Confidence

Lizzie knows that if she tells Lord George everything, she will be at his mercy. But is this not how a woman should be with her Corsair? Slowly she tells him everything she knows about the robbery and reveals the location of the diamonds. Lizzie, anxious to be rid of them once and for all, offers them to Lord George to do with as he pleases, but he declines. He advises her to give them to Camperdown, but she refuses to consider such a thing, and he promises to keep her secret. Before he leaves, he kisses her tenderly, and she is convinced that she has found her Corsair.

Chapter 52 - Mrs. Carbuncle Goes to the Theatre

Mrs. Carbuncle loved the theatre and frequently attended plays, discussing their quality and the skills of the performers with great energy. The very night after Lizzie's confidential conversation with Lord George, the three women in the household go to see a play by "a very eminent author" called *The Noble Jilt* [Trollope actually wrote a play by this name that was so bad that it never made it to the stage]. Lucinda looks forward to the play, hoping to glean a strategy for jilting her unwanted fiancé. The play is a disaster, and on the way home Mrs. Carbuncle insists that no such thing as a noble jilt could possibly exist - that once a woman has given her word, she must abide by it. This, of course, is not what Lucinda wants to hear. When they get home, they find policemen in the house talking about a robbery. Apparently the house has been ransacked and Lizzie's maid, Patience Crabstick, is missing, thus making her the prime suspect; the police assume she had a professional thief as a confederate. Mrs. Carbuncle finds that she has lost nothing of value, but Lizzie is terrified to look in the desk where she concealed the necklace. When she gets up enough nerve to go upstairs, she finds that the diamonds have indeed been stolen, in reality this time. Though she regrets the loss of the diamonds, her greatest fear is that they will be recovered, and in the process her perjury will be revealed for all to see. She also wonders if her Corsair, Lord George, might have taken advantage of her confidence and sought the assistance of her maid. In addition, if she were called to testify about this latest theft, she would have to perjure herself again when asked what had been taken. When the police return the next day, Lizzie pleads illness and remains in bed, where the local magistrate takes her deposition. At this point the author informs the reader that the diamonds are locked up in the safe of Lizzie's jeweler, Mr. Benjamin, though he tells us nothing about how they got there.

Chapter 53 - Lizzie's Sick-Room

Lizzie is not feigning sickness. In fact, she has made herself sick with worry, not only about the diamonds, but also about which of her three potential husbands, Lord Fawn, Lord George, and Frank, will stand by her when they find out the truth about the "robbery" at Carlisle. Frank visits her daily, but she cannot induce Lord George to do so. She tries to get Frank to profess love for her, but he cannot take such a step. Later, Mr. Emilius comes and reads to her.

Chapter 54 - "I Suppose I May Say a Word"

The party at Matching Priory has largely broken up because Parliament is now in session, but this does not prevent the principals from discussing at great length the problem of the Eustace diamonds. Weeks have passed, and the police have made no progress in solving the second robbery, but they clearly do not believe that Lizzie had anything to do with it. This earns her some sympathy among the upper crust of society, who increasingly believe her to have been treated shabbily. One of her most avid supporters, Lady Glencora Palliser, the wife of the Chancellor of the Exchequer, pays her a visit in her sickroom. Before she leaves, she promises to urge Lord Fawn to keep his word concerning the engagement.

Chapter 55 - Quints or Semiteuths

Having made her promise to Lady Eustace, Lady Palliser is at a loss as to how to carry it out. Her husband, meanwhile, ponders the great problem of what to call the new coin he wishes to introduce, which is worth one-fifth of a penny. When he asks his wife to arrange a dinner for his closest financial advisers, she decides to invite Lord Fawn, who knows nothing at all about finance. The men quickly decide to stick with the term *farthing* despite the fact that it means one-fourth. After dinner, Lady Glencora invites Lord Fawn back to the drawing room and encourages him to visit Lady Eustace.

Chapter 56 - Job's Comforters

Meanwhile, Mrs. Carbuncle is determined to bring about the marriage of her niece Lucinda Roanoke and Sir Griffin despite the strong objections of both parties, while Lizzie is plotting how she might avenge herself on Lord Fawn, all the while being tossed back and forth between her infatuation with her Corsair, Lord George, and her love for her cousin Frank. On his part, Frank believes Lord Fawn has behaved abominably, and secretly hopes that the pressure he brings to bear upon him might yet force him into marriage. Lord Fawn at the same time is caught between a rock (his sister Mrs. Hittaway) and a hard place (Frank Greystock) and is thoroughly miserable. He hopes for encouraging news from Camperdown, but the lawyer informs him that, in the absence of the diamonds, he is dropping the suit he filed against Lizzie in Chancery. Lord Fawn is feeling pressure on all sides, and matters get worse when Lizzie sends him two notes asking him to visit. As a gentleman, he can hardly ignore them. So he agrees to see her the following Saturday.

Chapter 57 - Humpty Dumpty

With a month having passed since the second robbery and almost two months since the first, Scotland Yard is being raked over the coals in the press for their failure to solve either case. Bunfit and Gager are in the depths of depression. Both believe Lord George to have been involved, but differ as to how this might have occurred, and they also differ as to the present whereabouts of the diamonds, though both are convinced that they have been taken out of the country and probably recut. Patience Crabstick clearly played a role in the second robbery, and Gager believes he knows how he might locate her. That night Gager goes to a bar and meets with Billy Cann, one of the burglars who stole the empty safe from Lizzie at Carlisle. The informant insists that he hasn't seen Patience Crabstick for six weeks and has no idea where the diamonds are. He does tell Gager, however, that Patience is to marry his fellow burglar Smiler the following Saturday at Ramsgate, where she is presently staying at a pub called "The Fiddle with One String."

Chapter 58 - "The Fiddle With One String"

Gager goes to Ramsgate and tracks down Patience Crabstick at the aforementioned pub. They speak for more than an hour, and Patience confesses to having participated in the second robbery with the encouragement of Smiler. She really has no desire to marry Smiler, and Gager even promises to marry her himself if she will only testify against those who put her up to the theft. He is disappointed, however, in her insistence that Lord George had nothing to do with the robbery.

Chapter 59 - Mr. Gowran Up in London

While Gager is in Ramsgate, Mrs. Hittaway is busy spreading rumors about the relationship between Frank and Lizzie, implying that, if they are not already engaged, they surely should be. She is in the process of bringing Andy Gowran down to London from Portray, a journey for which she paid, to convince her brother that Lizzie is immoral and untrustworthy. All of this takes its toll on poor Lucy Morris, who is forced to hear from all sides that her lover is unfaithful. She finally writes to Frank and tells him that she will understand fully if he feels it necessary to break their engagement, but decides not to send the letter. When Gowran arrives, he is nervous about meeting with a lord, but Fawn is equally uncomfortable, largely because he is unaccustomed to dealing with the lower classes. They speak awkwardly for a few minutes, but Lord Fawn cannot bring himself to ask about the alleged incident on the rocks and dismisses Gowran, telling him to go back to Scotland. Mrs. Hittaway is not willing to give up so easily, however, and asks Gowran to return to her house the following morning.

Chapter 60 - "Let It Be As Though It Had Never Been"

The next morning, Gowran repeats his story for the benefit of Lady Fawn, who is naturally appalled. Frederic, however, refuses to hear the tale and goes to visit Lizzie instead. Clara Hittaway is convinced that, if Lucy Morris would give up her claim to Frank Greystock and Lord Fawn would decide not to marry Lizzie, Frank and Lizzie would soon fall into one another's arms and all would be well at Fawn Court. Lady Fawn then writes Lucy, informing her of Frank's behavior toward Lizzie at Portray and urging her to forget about their obviously meaningless engagement. Lucy initially ignores the letter, refusing to believe that Frank could be unfaithful to her. The more she

thinks about it, however, the more she is convinced that Lady Fawn is right. She cannot bring herself to break the engagement and actually destroys the unsent letter she had written earlier, but accepts Lady Fawn's invitation to return to Fawn Court and begs her never to mention Frank's name again in her presence.

Chapter 61 - Lizzie's Great Friend

Lizzie is feeling somewhat better now that the diamonds are gone, but her relationship with Mrs. Carbuncle is rapidly deteriorating. The woman wants Lizzie to lend her two hundred and fifty pounds for Lucinda's wedding, which Lizzie claims not to have. Mrs. Carbuncle pressures her, however, until she agrees to a loan of one hundred and fifty. When Lord Fawn arrives, Lizzie presses him to renew his pledge to marry her. He first argues the matter of the diamonds, but because they are gone and the lawsuit against her has been dropped, she defeats him. He then reluctantly brings up certain "attentions" she has received from other men, but Lizzie vehemently denies any impropriety. He tries to break the engagement, but Lizzie threatens to tell her influential friends, including Lady Glencora Palliser. Lord Fawn backs down and instead offers to write a letter detailing his reasons for wanting to break the engagement. If Lizzie accepts those reasons, they will part; if not, he will follow through on his promise and marry her. Lizzie readily agrees, seeing the opportunity for a prominent marriage or delicious revenge, whichever she decides is more worthwhile. After Lord Fawn leaves, a policeman arrives to tell her that Patience Crabstick has turned herself in to Scotland Yard and has agreed to give evidence against her fellow conspirators.

Chapter 62 - "You Know Where My Heart Is"

Frank visits Lizzie the following Sunday. He is in a bad mood because he is in debt again and his creditors are hounding him for payment. Lizzie, on the other hand, is anxious to tell him about Patience Crabstick. She would have been happy if the thieves had gotten away with their booty and is very much afraid that, when Patience turns state's evidence, she will reveal something damaging to Lizzie. At this point she is convinced that Lord George arranged for both thefts and sold the diamonds to the jeweler Benjamin, but she is angry with him for having botched the job by involving a fool like Patience. She then tells Frank of her meeting with Lord Fawn and how she forced him to renew their engagement. She wants Frank to break off his engagement with Lucy and marry her instead, but Frank hesitates, leaving Lizzie with the prospect of marrying Lord Fawn despite the fact that she despises him.

Chapter 63 - The Corsair is Afraid

In reality, Lord George knows nothing about the second robbery and is afraid that Lizzie will somehow get him involved in a mess from which he will be unable to extricate himself. When an article appears in the newspaper indicating that an arrest has been made in the theft, he goes to Scotland Yard to inquire about the case. Bunfit refuses to disclose any information except the fact that Benjamin has fled to the Continent. Lord George then goes to see Lizzie, warning her that the truth about the diamonds being in her possession until the second robbery is bound to come out and that she would be better off to make a clean breast of the whole affair. She can't imagine confessing all and wonders if she, like Benjamin, might flee the country; the problem is that she is already overdrawn at the bank. Lord George thinks that, with Lizzie in such desperate straits, she might be

willing to marry him, but he fears to take such a risk given the complicated nature of her situation and her reputation for dishonesty.

Chapter 64 - Lizzie's Last Scheme

After Lord George leaves, Lizzie is furious that he showed no tenderness whatsoever toward her in the face of her predicament; he clearly is no longer her Corsair. She considers returning to Portray, but hopes to hear from Lord Fawn and Frank first. She decides to tell Frank everything, knowing that if the truth comes out Lord Fawn will again reject her. But if she can arrange for a breach between Frank and Lucy, her cousin may yet be brought to marry her. She invites Lucy to visit, then tells her that she and Frank love one another and wish to marry, and that if Lucy really loves Frank, she will free him from an alliance that can only leave him perpetually impoverished. Lucy storms out, telling Lizzie that she never wants to speak to her again, but is convinced that her beloved truly intends to throw her over for the sake of money despite his love for her.

Chapter 65 - Tribute

Frank encourages Lizzie to leave London and return to Scotland, both because she belongs with her son and because the people with whom she is consorting are universally thought to be disreputable. Lizzie, however, keeps putting off the move because she hopes that Frank will agree to marry her. Frank, for his part, recognizes that Lizzie is a liar and a fraud and has no intention of marrying her, but he is also uncertain about Lucy, largely because of his perpetual financial embarrassments. Meanwhile, Mrs. Carbuncle is busy lining up as much booty as possible in the form of wedding presents for Lucinda. The niece, however, remains aloof from all of these maneuvers, insisting that she will never marry Sir Griffin.

Chapter 66 - The Aspirations of Mr. Emilius

Among those who give presents to Lucinda is Mr. Emilius, who is in reality trying to gain the favor of Mrs. Carbuncle because he hopes that she will serve as an intermediary as he sets his sights on Portray Castle and the widow who inhabits it. Lizzie is kind to him, but thinks him far beneath her and has no intention of submitting to his advances. Lucinda, meanwhile, determined not to go through with the marriage, begs Lizzie to intercede with Sir Griffin and talk him into calling it off. She fails in her mission, as Sir Griffin is determined to gain the mastery over his unwilling betrothed.

Chapter 67 - The Eye of the Public

After stalling as long as possible and being bombarded from all sides, Lord Fawn finally gets around to writing the promised letter to Lizzie. Over the objections of his family, he insists that he must keep his promise in order to keep up appearances in the public eye. In the letter, he explains his reasons for wanting to break the engagement (largely associated with the disputed diamonds), then notes that, because the diamonds have disappeared and the proposed lawsuit dropped, he has no basis for retracting his offer. He does believe, however, that the two lack any true affection for one another, and therefore should not marry. When Lizzie receives the letter, she remains uncertain about how to respond to it.

Chapter 68 - The Major

Lizzie ponders her situation for days, even writing two letters, one of curt acceptance and one a rude refusal, and debates which to send. As she deliberates, a policeman arrives at the door to request that she meet with Major Mackintosh of Scotland Yard that afternoon. Mackintosh by this time knows the particulars of the two robberies, both of which had been conducted by Smiler and Cann, aided by Patience Crabstick, under the guidance of Benjamin, who is now in the custody of the police in Vienna. He only wants Lizzie to serve as a witness against the culprits and has no intention of getting her to incriminate herself. He does, however, advise her to tell the truth, which in any case is known to him from Patience Crabstick. She admits that she earlier gave “incorrect versions” of what had happened, and he suggests that she tell the truth to Camperdown and the Eustace family. The stolen property is unlikely ever to be recovered, nor is Lizzie likely to be prosecuted for her perjuries.

Chapter 69 - “I Cannot Do It”

Lizzie knows that her entire life will change when the truth comes out, as it surely must, and that the news of it will soon be spread all over London and beyond. Should she send a letter to Lord Fawn before meeting with Camperdown? If so, which letter? Meanwhile, the day of Lucinda’s wedding approaches, with Mrs. Carbuncle giving all her time and attention to the preparations with no help whatsoever from Lucinda, who does nothing but throw periodic tantrums. Lord George, knowing that Lizzie’s secret will soon be made public, tells the whole story to Mrs. Carbuncle, even suggesting that Lizzie is bound to be arrested. On the night before the wedding, Lucinda tells her aunt that, should she be forced to marry Sir Griffin, either she will kill herself or kill him. Mrs. Carbuncle goes to Lucinda’s room the following morning and finds her dressed for travel rather than for a wedding. Lucinda swears that she will not under any circumstances leave the bedroom until the wedding is called off.

Chapter 70 - Alas!

When Sir Griffin and Lord George arrive at the church, Mr. Emilius tells them that the wedding is off. Lord George congratulates his friend on his narrow escape and suggests that he leave town as quickly as possible. After Sir Griffin’s departure, Lord George goes to Mrs. Carbuncle’s house and finds Lucinda intractable. He blames her aunt for forcing the issue and announces that he, too, intends to leave the country for a while. Mrs. Carbuncle is now deeply in debt with no wedding to show for it, and poor Lucinda has fallen into such a deep depression that the doctor, fearing madness, recommends a sojourn in the country. Mrs. Carbuncle wants to take her to Portray, but Lizzie refuses, having her own problems to deal with as she faces the imminent exposure of her perfidy as the truth about the diamonds comes out.

Chapter 71 - Lizzie is Threatened with the Treadmill

On the morning of the day when Lizzie is to confess the truth to Camperdown, Frank comes to visit her. He knows much of the truth, but not all of it, and asks her when the diamonds were stolen. He soon learns the truth and realizes that her lie was not only unnecessary, but also hurt her more than it did anyone else. She asks him to go with her to court when the time comes for her to

confess her perjury to the magistrate, and he agrees. He tells her that she will also be required to give evidence at the trials of the thieves for the two robberies. Before she goes to Camperdown's office, she tells Mrs. Carbuncle that she intends to leave for Scotland at the end of the week. The old woman is very rude to her, practically throws her out of the house, and assures her that she will certainly be sent to prison on bread and water for untold years to come.

Chapter 72 - Lizzie Triumphs

By the time Lizzie arrives at his office, Camperdown already knows the real story about the diamonds. She finds that John Eustace is also waiting for her in the lawyer's chambers. Camperdown's mentor Mr. Dove advised him to be merciful, and Eustace agreed, though Camperdown had no inclination to see the abominable woman get off easily. Once she tells them the truth, however, he realizes that nothing can be done to her, and she leaves in triumph. John Eustace even remarks that she would make a fine lawyer were she not a woman.

Chapter 73 - Lizzie's Last Lover

When Lizzie returns to Mrs. Carbuncle's house, she finds a note expressing the old woman's desire never to set eyes on Lizzie again. This is the same woman who a few days earlier had borrowed £150 from Lizzie and had not shown any inclination of returning the silver Lizzie had given Lucinda as a wedding present, which was worth another £50. Lizzie leaves a note of her own, reminding Mrs. Carbuncle of the months she and her friends had spent at Portray (for which they had paid nothing), noting that she had contributed significantly to the expenses of the household in London while staying there, and demanding the return of her money and silver. Mrs. Carbuncle, as Lizzie expected, ignored the note. Lizzie is furious, however, when she reads the entire tale of the diamonds in the evening newspaper. The next morning, she receives a letter from Lord Fawn retracting his marriage proposal and expressing his desire to have no further contact with her. She then writes him an insulting and indignant letter dated on the previous day so he thinks, and she can claim, that she rejected him before he rejected her. While Lizzie is pondering her troubles, Mr. Emilius arrives, and she pours into his ears all her frustrations with the mercenary Mrs. Carbuncle and her circle of friends. He then proposes marriage to her in a flowery speech full of exaggerations about his character, his reputation, his income, and his status. She promptly rejects him, though he has no intention of giving up so easily.

Chapter 74 - Lizzie at the Police-Court

The next day Frank picks Lizzie up and takes her to court to give her testimony before the magistrates. Benjamin and Smiler are also present, with Billy Cann and Patience Crabstick prepared to give evidence against them. Lizzie gives her testimony, admitting her perjury, and, though the defense attorney treats her roughly, she emerges intact with nothing more than the requirement that she appear again at the trial of the miscreants.

Chapter 75 - Lord George Gives His Reasons

Lizzie spends the next two days preparing for her journey to Scotland. The day before her departure, she receives a visit from Lord George. She resents him because he refused to fall in love

with her and was harsh with her after she told him her secret about the diamonds. Their meeting is awkward, and they part, expecting never to see one another again.

Chapter 76 - Lizzie Returns to Scotland

Frank Greystock finds himself bombarded on all sides with the conviction that marriage to Lucy Morris would be a disaster of the direst proportions because of his limited financial circumstances. Despite his vacillations, the fact that he almost succumbed to the charms and wealth of his beautiful cousin, and his long absence from and silence with regard to Lucy, he loves her still and has every intention of being faithful to his promise of matrimony. Lucy loves Frank as well, but she is convinced that he has deserted her in favor of his notorious cousin - a belief bolstered not only by Lizzie's claims but also by the firm declarations of everyone around her. When she hears that Frank is escorting Lizzie to Portray, she is sure the rumors are correct. During the trip to Scotland, Frank is cold and distant. Finally Lizzie makes one more attempt to get him to marry her, but he flatly refuses, insisting that he is betrothed to Lucy and intends to fulfill his commitment to her.

Chapter 77 - The Story of Lucy Morris is Concluded

The time has come for Lucy to leave Lady Linlithgow's home and return to Fawn Court, from where she intends to search for another position as a governess. Lucy intends to have one final conversation with Lady Fawn about Frank, then insist that his name be mentioned in her company no more. Before the conversation can take place, however, Frank himself arrives. She fears that he intends to break off their engagement once and for all, but as soon as she enters the room, he takes her in his arms, covers her with kisses, and begs her forgiveness, which she readily gives. Lady Fawn invites him to lunch, and as far as she and her girls are concerned, all his offenses are forgotten. Arrangements are soon made for Lucy to go to Bobsborough and stay with Frank's parents, and fifteen months later they are married.

Chapter 78 - The Trial

When the time comes for the trial of Benjamin and Smiler, Frank sends a letter telling Lizzie that her presence is required at court. She replies that she is far too sick to travel and will probably never leave her rooms at Portray again. She even convinces a doctor to send a note supporting her claim and insisting that she is on the verge of death. Camperdown is furious, as he has paid a lot of money to witnesses from Europe who, he hopes, will help him recover the diamonds from the Russian princess who now wears them. The trial goes on without her, but her evidence from the preliminary hearing and the testimonies of Billy Cann and Patience Crabstick are more than enough to prove the prosecution's case, and the two men are sentenced to fifteen years of penal servitude. Camperdown never succeeds in retrieving the diamonds, Billy Cann escapes punishment, and Patience Crabstick marries Detective Gager. Mrs. Carbuncle and her niece flee to New York, leaving a pile of debts behind them, and Lord George disappears for the next six months. Nothing at all is done to Lizzie, either for her perjuries or for her refusal to appear at the trial.

Chapter 79 - Once More at Portray

While the trial is going on, Mr. Emilius undertakes a journey to Scotland to renew his appeal to Lizzie. She agrees to see him, knowing what he has in mind and willing to consider his proposal after being mistreated by Lord Fawn, Lord George, and Frank Greystock. She listens to his flowery language, knowing full well that he is a hypocrite and just as much a liar as she herself. Finally she breaks into tears, sobs out something about keeping control of her own property and income, and accepts his proposal. The two marry, though the rector insists on the husband's right to control his wife's property. Julia Macnulty is heartbroken.

Chapter 80 - What Was Said About It All At Matching

On the day of the wedding, Lady Glencora Palliser hosts a party at which Lizzie's wedding is one of the chief topics of conversation. After exchanging gossip and opinions, they agree that Lizzie is likely to have a difficult time of it in her union with Mr. Emilius, especially since rumor has it that he is already married.

MAJOR CHARACTERS

- Lady Elizabeth (Lizzie) Greystock Eustace - The central figure in the novel is a clever and talented young woman, lovely in face, form, and voice, who is determined to keep the diamonds given her by her deceased husband, which his relatives claim as heirlooms, and thus family property. After the death of Sir Florian, she becomes engaged to Lord Fawn, but has no intention of following through on the engagement. She later seeks marriage with Lord George and Frank Greystock, both of whom decline the honor, and finally marries the oily clergyman Joseph Emilius.
- Sir Florian Eustace - A wealthy young nobleman who is inveigled into marriage by the ambitious Lizzie, he is popular, a spendthrift, and in very bad health, as a result of which he dies shortly after his marriage.
- John Eustace - Florian's brother and the guardian of his young son and his estates, he is a member of Parliament.
- Lady Susanna Linlithgow - Lizzie's aunt who takes her in after her father's death, she is stingy and grasping.
- Dean Greystock - Lizzie's uncle and Frank's father, he is a clergyman in Bobsborough.
- Frank Greystock - The Dean's only son, he is a lawyer and a Conservative member of Parliament. He falls in love with and marries Lucy Morris after for a time contemplating marriage to Lizzie. He also defends Lizzie's right to the diamonds in court.
- Lucy Morris - Lizzie's childhood friend, she is a penniless orphan who works as a governess for Lady Fawn's youngest daughters. She is sweet and attentive to the needs of others, and everyone loves her. She eventually marries Frank Greystock.

- Lady Fawn - A widow with seven children who hires Lucy as a governess for her youngest daughters. She is gentle and kind and treats Lucy more like a friend than an employee.
- Lord Frederic Fawn - Lady Fawn's oldest son, he is a Tory member of the House of Lords and an Under-Secretary of State in the India Office, but is as dull as dishwater and has little money to recommend him. He becomes engaged to Lizzie, but soon realizes that he has no desire to marry her.
- Mrs. Clara Hittaway - Lord Fawn's eldest sister, she is a snob and an inveterate enemy of Lady Eustace and all her friends and acquaintances. She is determined to prevent any marriage between Lizzie and her brother.
- Samuel Camperdown - The Eustace family lawyer who does everything in his power to force Lizzie to return the diamond necklace.
- Julia Macnulty - Lizzie's companion, a middle-aged and impoverished distant relative, she is in love with Mr. Emilius.
- Patience Crabstick - Lizzie's maid, she is an accessory in the theft of the diamonds when they really do disappear. At the end of the story, she marries Detective Gager.
- Mr. Benjamin - A disreputable jeweler who masterminds the theft of the diamonds and sells them in Europe.
- Smiler and Billy Cann - Two thieves hired by Benjamin to steal the diamonds.
- Joseph Emilius - An unctuous rector of Jewish extraction who pays a great deal of attention to Julia Macnulty, but later courts and marries Lady Eustace.
- Sir Griffin Tewett - A young nobleman who is a guest at Lizzie's house in Portray, he becomes engaged to Lucinda Roanoke despite the fact that the two despise one another.
- Lucinda Roanoke - One of Lizzie's guests at Portray, she and Lizzie constantly compete with one another while riding and hunting. She breaks off her engagement to Sir Griffin on the morning of the wedding, then proceeds to descend into madness.
- Mrs. Jane Carbuncle - Lucinda's aunt, she does all she can to preserve her niece's engagement because of its financial advantages. After extracting all the money from Lizzie she can get, she breaks off all contact with her.
- Lord George de Bruce Carruthers - One of Lizzie's guests at Portray, he works hard to keep his young friend Griffin engaged while contemplating for himself the possibility of marrying Lizzie. The police wrongly suspect him of being involved in the theft of the diamonds.
- Bunfit and Gager - Detectives who are assigned to the case of the missing diamonds.

NOTABLE QUOTATIONS

“It was admitted by all her friends, and also by her enemies, - who were in truth the more numerous and active body of the two, - that Lizzie Greystock had done very well with herself.” (ch.1)

“As she was utterly devoid of true tenderness, so also was she devoid of conscience.” (ch.1)

“She had theoretical ideas of life which were not bad, - but in practice, she had gained her objects, and she was in a hurry to have liberty to enjoy them.” (ch.2)

“She looks like a beautiful animal that you are afraid to caress for fear it should bite you; - an animal that would be beautiful if its eyes were not so restless, and its teeth so sharp and white.” (Lucy, ch.12)

“She desired to be the possessor of the outward shows of all those things of which the inward facts are valued by the good and steadfast ones of the earth.” (ch.14)

“To be always acting a part rather than living her own life was to her everything.” (ch.19)

“An aspirant must learn everything; but a man may make his fortune at it, and know almost nothing. He may examine a witness with judgment, see through a case with precision, address a jury with eloquence, - and yet be altogether ignorant of law. But he must be believed to be a very pundit before he will get a chance of exercising his judgment, his precision, or his eloquence.” (ch.23)

“They equally entertained a deep-rooted contempt for that portion of mankind who thought that property could be managed and protected without the intervention of lawyers.” (ch.28)

“It is so hard to bring one’s general principles to bear on one’s own conduct or in one’s own family.” (ch.30)

“She does lie, certainly, but then who doesn’t?” (Mrs. Carbuncle, ch.44)

“[Lady Fawn] had but one son, and of all her children he was the least worthy; but he was more important to her than all her daughters.” (ch.46)

“A man in my situation, my lord, never believes anything. We has to suspect, but we never believes.” (Bunfit, ch.48)

“When Mrs. Carbuncle was marching upstairs with the policemen at her heels she would have willingly sold all her hopes, Portray Castle, her lovers, her necklace, her income, her beauty, for any assurance of the humblest security.” (ch.53)

“There was no reality about her, and the want of it was strangely plain to most unobservant eyes. But give her a part to play that required exaggerated strong action, and she hardly ever failed.” (ch.61)

“Of course she had lied to him and to all the world. From the very commencement of his intimacy with her, he had known that she was a liar, and what else could he have expected but lies? As it happened, this particular lie had been very big, very efficacious, and the cause of boundless troubles. It had been wholly unnecessary, and, from the first, though injurious to many, more injurious to her than to any other.” (ch.71)

“[Lizzie] liked lies, thinking them to be more beautiful than truth. To lie readily and cleverly, recklessly and yet successfully, was, according to the lessons which she had learned, a necessity in woman, and an added grace in man.” (c.79)

ESSAY QUESTIONS

Discuss the following in a five-paragraph essay:

1. Early in Anthony Trollope’s *The Eustace Diamonds*, the author makes a comparison between Lizzie Eustace and Becky Sharp, the protagonist of William Makepeace Thackeray’s *Vanity Fair*. Compare and contrast the two women with regard to their characters, their actions, and their impact on the lives of others. Which one more effectively compels the sympathy of the reader, and why?
2. The theft of the diamonds and the ensuing investigation and trial in Anthony Trollope’s *The Eustace Diamonds* were inspired in part by Wilkie Collins’ *The Moonstone*, considered by many to be the first detective novel. Compare and contrast the roles played by the gems in question, their disappearances, the detectives, and the trials in the two novels. Could one fairly call the Trollope book a detective novel? Why or why not?
3. Anthony Trollope’s *The Eustace Diamonds* says little about the church of his day, but what it says is not encouraging. What does the treatment of the main representative of the clergy in the book, the Rev. Joseph Emilius, suggest about the author’s view of the state church in the nineteenth century? Compare and contrast this with the satire of the church found in the same author’s *Barchester Towers*.
4. Anthony Trollope’s *The Eustace Diamonds* says little about the church of his day, but what it says is not encouraging. What does the treatment of the main representative of the clergy in the book, the Rev. Joseph Emilius, suggest about the author’s view of the state church in the nineteenth century? Compare and contrast this with the satire of the church found in the same author’s *The Warden*.
5. Anthony Trollope’s *The Eustace Diamonds* and Charles Dickens’ *Bleak House* are both novels that center on a court case pitting family members against one another. As such, they both, among other things, direct the satirical wit of the authors against the British legal system. Compare and contrast the ways in which the two novels, written by contemporaries and friends, skewer the British courts. How does the satire in these works contribute to the overall plots of the novels?

6. Anthony Trollope's *The Eustace Diamonds* and Charles Dickens' *Bleak House* are both novels that center on a court case pitting family members against one another. Compare and contrast the two court cases. In examining the case brought by the Eustace family against Lady Eustace and *Jarndyce v. Jarndyce*, take note of the issues at stake, the interests of the participants, and the conduct of the respective lawyers.
7. Discuss the differences in perspective between the author and the narrator in Anthony Trollope's *The Eustace Diamonds*. Give special attention to their respective attitudes toward Lizzie Eustace, of whom the narrator clearly disapproves. Does the author dislike her as well? Why or why not? Give evidence from the novel to support your arguments.
8. Foils are characters who bring out one another's qualities to the extent that they are opposites. Discuss ways in which Lizzie Eustace and Lucy Morris serve as foils in Anthony Trollope's *The Eustace Diamonds*. How do the contrasts between the two women serve to bring each one out in bolder relief to the reader? Support your arguments with specifics from the novel.
9. The central character in Anthony Trollope's *The Eustace Diamonds*, Lizzie Eustace, is a pathological liar. We are told that she "liked lies, thinking them to be more beautiful than truth." One of the problems with lying is that it creates situations where more lies must be told in order to cover up the original one. In what ways is this true in the novel, and how does Lizzie suffer as a result?
10. The central character in Anthony Trollope's *The Eustace Diamonds*, Lizzie Eustace, is a pathological liar. We are told that she "liked lies, thinking them to be more beautiful than truth." One of the problems with lying is that it destroys relationships by undermining trust. In what ways is this true in the novel, and how does Lizzie suffer as a result?
11. Anthony Trollope's *The Eustace Diamonds* is perhaps the least political of his Palliser novels, but it nonetheless contains a fair amount of political satire. Cite instances in which the author ridicules the politicians of his day. What aspects of the British political system does Trollope find most troubling, and why?
12. Anthony Trollope's *The Eustace Diamonds* is perhaps the least political of his Palliser novels, but it nonetheless contains a fair amount of social satire. Cite instances in which the author ridicules the social structures of nineteenth-century England. What aspects of stratified English society does he find the most troubling, and why?
13. The eternal war between love and money in the matrimonial sweepstakes of Victorian England is portrayed in all its complexity in Anthony Trollope's *The Eustace Diamonds*. Frank Greystock and Lucy Morris marry for love, though their path to that end is a winding one indeed, while Lizzie Eustace marries twice for money. Which does the author consider the wiser of the two approaches? Which will produce the greatest happiness in the long run? Support your conclusions with details from the novel.

14. In Acts 5, Ananias and Sapphira are struck dead for lying about money they received for the sale of a piece of property. God takes lying very seriously, and it has consequences both temporal and eternal. Lying is also a central issue in Anthony Trollope's *The Eustace Diamonds*. It certainly has this-worldly consequences for the protagonist, but does the author give any indication that something deeper is involved in deliberate falsehoods? Does he suggest in any way that the troubles experienced by Lizzie Eustace are more than self-inflicted - that they are the result of Divine Providence? Why or why not?
15. Discuss the moral values contained in Anthony Trollope's *The Eustace Diamonds*. Lying and theft are certainly central moral issues in the book, but greed and pride also play a significant role. Does the author deal with these very common human sins in a biblical way? Why or why not? Choose three sins portrayed in the book and evaluate Trollope's treatment from the perspective of Scripture.
16. In the middle of Anthony Trollope's *The Eustace Diamonds*, Lizzie Eustace travels to Portray Castle in Scotland and invites a group of guests to join her: Mrs. Carbuncle, her niece Lucinda, Lord George de Bruce Carruthers, Sir Griffin Tewett, and Rev. Emilius. In this gathering the reader finds a cross-section of all the author despises in upper-class British society and the social climbers who wish to join it. Analyze the social critique implicit in this gathering of self-centered rogues and liars. What do these chapters in the novel say about the author's view of the society in which he lives?
17. To what extent is Anthony Trollope's *The Eustace Diamonds* a love story? Focus particularly on the off-again, on-again romance of Frank Greystock and Lucy Morris. Do you consider them admirable characters? Are they suited to one another? Will their marriage be a happy one?
18. Analyze the internal struggles of Frank Greystock in Anthony Trollope's *The Eustace Diamonds*. Constantly torn between his love for Lucy Morris and his political ambition, pecuniary status, and belief that marriage to Lizzie Eustace could solve all his problems, he is the perfect example of the double-minded man. As a reader, do you dislike him because of his weakness or admire him because he chooses Lucy in the end, or both? In what sense do his inconsistencies make him the most realistic character in the novel?
19. In Anthony Trollope's *The Eustace Diamonds*, the author tells us that the central character in the book, Lizzie Eustace, is "devoid of conscience." While she certainly is not a moral character, can she more accurately be described as immoral or amoral? Use details from the novel to support your analysis.
20. The central character in Anthony Trollope's *The Eustace Diamonds* is described as a romantic. To what extent is that an accurate description of Lizzie Eustace? Does the author mean that she is overly prone to falling in love, or that her outlook on life mirrors that of the Romantic Era of English literature? How does her romantic spirit influence her actions and the development of the plot?

21. In chapter 19 of Anthony Trollope's *The Eustace Diamonds*, the narrator describes Lizzie Eustace as follows: "To be always acting a part rather than living her own life was to her everything." To what extent is Lizzie the quintessential actress, always playing a part but unable to be herself with anyone or in any situation? How does this characteristic prove harmful to her and to others?
22. In chapter 30 of Anthony Trollope's *The Eustace Diamonds*, the narrator remarks, "It is so hard to bring one's general principles to bear on one's own conduct or in one's own family." Discuss the theme of hypocrisy and how it is illustrated through various characters in the novel. Choose three characters from the book and show how they find it difficult to live up to their professed principles.
23. In chapter 46 of Anthony Trollope's *The Eustace Diamonds*, we are told that Lady Fawn "had but one son, and of all her children he was the least worthy; but he was more important to her than all her daughters." Discuss the portrayal of gender and its role in society in the novel. How do different expectations for and treatment of men and women influence the behavior of different characters and the ways they are seen by others?
24. After reading Anthony Trollope's *The Eustace Diamonds*, how do you respond to the central character, Lizzie Eustace? Do you more dislike her or feel sorry for her? Why?
25. Do you consider Anthony Trollope's *The Eustace Diamonds* an anti-Semitic novel? Why or why not? Give special attention in your answer to the treatment of Benjamin, the crooked jeweler, and the pompous clergyman Emilius.